

Alex Martini debuts in 2015 in “La Vedova Allegra” at Teatro Pergolesi in Jesi; in 2016 he debuts at Teatro Verdi in Pisa in “Gianni Schicchi”, and at Teatro Pavarotti-Freni in Modena. In April 2017 he debuts as Silvio in “I Pagliacci” at Magnitogorsk Theatre in Russia and in May 2017 he debuts [.....] as Gianni Schicchi at LaVerdi Auditorium in Milan, directed by M. Jhon Axelrod. In November he performs as Dottor Malatesta in Metz, France. In February 2018 he debuts in “Italiana in Algeri” in Pisa and Rovigo; in April he performs again Dottor Malatesta in “Don Pasquale” in Cracovia. In June he participates at the “Don Carlo” in Bologna, under M. Michele Mariotti lead, and he debuts as Sulpice in G. Donizetti “Figlia del Reggimento” at Bologna Municipal Theatre, under Yves Abel lead. 2019 year begins with his debut as Pietro Fléville and Fouquier Tinville in “Andrea Chénier” at Modena, Reggio Emilia, Piacenza, Ravenna and Parma Theatres. During the same year he performs in “Lucrezia Borgia” at Bergamo, Reggio Emilia, Piacenza and Ravenna Theatres. In Treviso, he debuts as il Sacrestano in “Tosca” at the Municipal Theatre, under Francesco Lanzillotta direction.

He debuts in “Il piccolo Spazzacamino” at Modena’s Municipal Theatre and at Teatro Ristori in Verona.

After studying at the “Conservatorio Benedetto Marcello” in Venice, he specialises with pianist Silvia Silveri and soprano Mariella Devia. In 2009 he wins a scholarship dedicated to young singers promoted by Regione Veneto, Fondazione Teatri di Treviso and Teatro La Fenice in Venice; this gives him the possibility of studying with Bruno De Simone, Regina Resnik, Dennis O’Neill and Roberto Scandiuzzi. He attends the advanced specialisation two-year period in Modena led by Mirella Freni. In 2010 he is one of the finalists of the “A. Belli” International Contest in Spoleto, and wins the 40th International Lyric Contest “Toti Dal Monte” in Treviso. He is Belcore in “L’Elisir d’Amore” at Teatro La Fenice in Venice, at the Municipal Theatre in Treviso, at the Teatro Sociale in Rovigo, Pergolesi- Spontini in Jesi and Sharpless. In 2012 he is one of the finalists of the “Maria Callas” International Contest. In February 2013 he wins the 23rd International Lyric Contest in Clermont-Ferrand (France), and debuts as Dottor Malatesta in G. Donizetti “Don Pasquale” in Clermont-Ferrand, Saint Etienne, Vichy, Limoges, Reims, Rouen and Avignon Theatres. In October 2013 he wins the First Prize at the “Gaetano Fraschini” New Voices for Opera International Lyric Contest in Pavia. In